



Southern Lehigh School District

High School Syllabus

English 10 2014-15

Course Description:

In part to emphasize preparation for college entrance examinations and the state Keystone examination (now a graduation requirement), study will concentrate on reading strategies for literature and non-fiction, vocabulary development, writing skills, and speaking and listening. The curriculum offers a variety of works by American writers and includes examples of short stories, novels, plays, poems, essays, and biographies. Approaches to this study of American literature will include a cultural/historical perspective, as well as a thematic perspective. Students will also complete a research project incorporating writing, technology and multimedia.

Course Content:

Short Stories, Excerpts, Essays, and Poems
Novels and Plays
Research Project
Vocabulary and Grammar in Context

Required Textbooks and/or Other Reading/Research Materials

The following works may be used in this course:

Albom, Mitch. *Tuesdays with Morrie*. New York: Random House, 1997.

Fitzgerald, F. Scott. *The Great Gatsby*. New York: Simon and Schuster, 1925.

Purves, Alan C., et. al. *Literature and Integrated Studies*. Glenview: Scott Foresman, 1997.

Course Requirements:

Each student is required to complete all assigned reading, tests, quizzes, projects, classwork, and the research project. All tests or other assignments not made up within one week of the due date will not be accepted.

Grade Components/Assessments:

All assignments will be graded as expressed in the Southern Lehigh High School Handbook. Grades will be designated for assignments, tests, quizzes, preparation, and participation. Formal essays will be graded according to the 6 Write Traits.

Each marking period is worth 20% of a student's overall grade. The final exam is worth 20% of a student's overall average. There is no midterm.

Quarter 1	20%
Quarter 2	20%
Quarter 3	20%
Quarter 4	20%
Final	20%

Required Summer Reading/Assignments:

Students are required to select two novels from the following list:

Albom, Mitch. *For One More Day*. New York: Rosemeadow Publishing Corp., 2006.

Asher, Jay. *13 Reasons Why*. New York: Penguin Group, 2007.

Green, John. *The Fault in Our Stars*. New York: Penguin Group, 2012.

Morrison, Toni. *The Bluest Eye*. New York: Random House, 1970.

Roth, Veronica. *Divergent*. New York: Harper Collins Publishers, 2011.

Smith, Betty. *A Tree Grows in Brooklyn*. New York, Harper Collins Publishers, 1943.

Soto, Gary. *Buried Onions*. Orlando: Harcourt Brace & Company, 1997.

Stockett, Kathryn. *The Help*. New York: Penguin Group, 2009.

Vonnegut, Kurt. *Cat's Cradle*. New York: Random House, 1963.

Westerfield, Scott. *Uglies*. New York: Simon & Schuster, 2005.